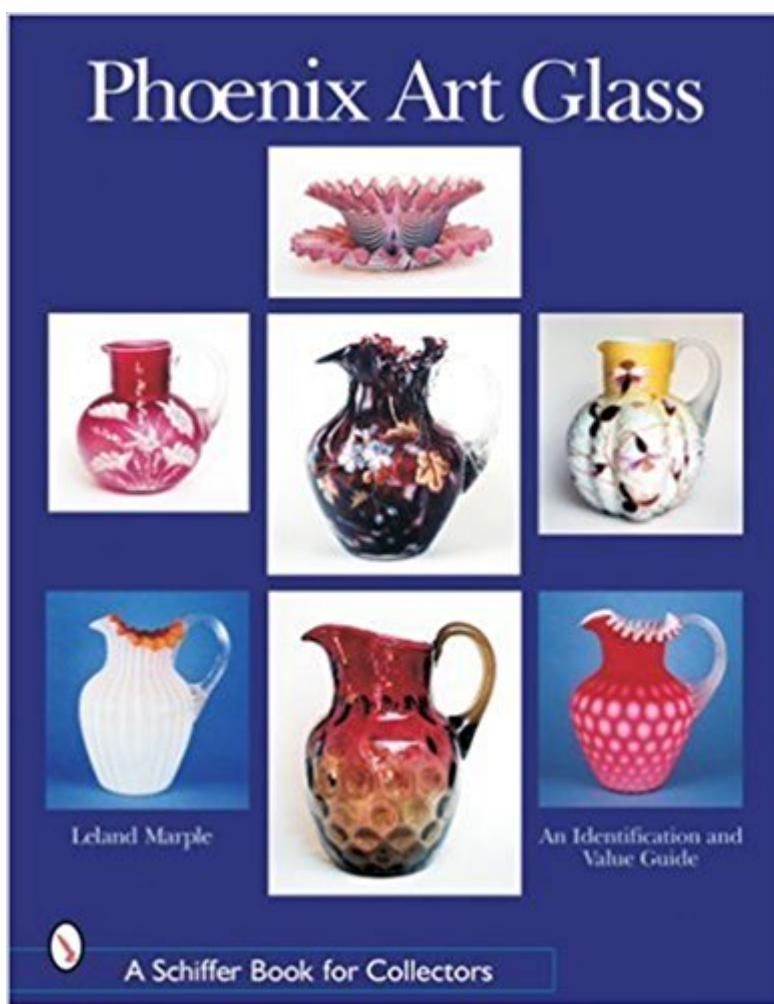


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# Phoenix Art Glass: An Identification And Value Guide (Schiffer Book For Collectors)



## **Synopsis**

Written records show that Phoenix Glass Company was the major domestic manufacturer of colored and specialty glass between 1880 and the turn of the century and within this relatively short period of time, the firm made a wide variety of art glass products in a large number of colors and effects. Since it was not signed, nearly all the art glass made by Phoenix has now lost its identity. This beautifully photographed and extensively researched book identifies hundreds of Phoenix Art Glass tableware, lighting products, and novelties by matching objects to descriptions and illustrations in the trade literature. Organized by mold and optic patterns, the objects are presented in an easy-to-follow format. With values in the captions, this beautiful book will become an indispensable reference.

## **Book Information**

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## **Customer Reviews**

Leland Marple is the author of more than 30 publications on ceramics and glass. Since retiring in 1994 he has turned his analytical skills to the identification of "lost" art glass.

This book is a handy source for finding vases and pitchers that Mom gave you ages ago and you never knew were valuable. There is another book by a serious collector that has more detail, but it's not often available at a fair price. This one will get you a long way toward recognizing and understanding Phoenix Art Glass. It's beautiful stuff!

This is an excellent reference book about art glass produced by Phoenix before 1900. Many pieces had not been previously identified. Well-written and beautiful photographs.

This book identifies many, many pieces of glass that have always been mis-attributed to just about anyone except Phoenix. Every antique show I go to I see sometimes dozens of pieces labeled, Hobbs, Mt Washington, Northwood, Stevens & Williams or just English art glass, anything but Phoenix. A must have book for anyone interested in Victorian art glass.

Through ground-breaking research, Leland Marple provides an eye opening account of the Phoenix Glass Company and the fancy wares they produced during the last quarter of the 19th century. His use of period advertisements, original source materials, comparative illustrations, and scientific evaluations provides an exciting narrative of an innovative American glass company that has been all but ignored by previous authors. A must have volume for any American glass library or collector.

Happy with purchase and would recommend it to others.

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